

PHILIP MEEKS

WRITER

CURRENT PROJECTS

SLEEPY HOLLOW

Commissioned by Tilted Wig Productions. Tour Autumn 2021- Spring 22

HARPY

Something for the Weekend/Kings Theatre Southsea.

Touring the UK 2021-22

FIREFLIES IN JARROW

Winner of the Capsule Festival 2021. To be filmed and streamed later in the year.

CURRENT PROJECTS (IN DEVELOPMENT)

MISS SIXPENCE PRESENTS MOTHER GOOSE

A festive farce about friendship. Playground Theatre London. Christmas 2021

This is complicated as it always is with Anthony Biggs

NINE BOB NOTES.

Adapting radio play for stage (have a meeting with Green Carnation Theatre Company about this soon)

NO DOG NO DANNY. A play about Danny La Rue's last performance. A director from Oran Mor in Glasgow interested. Meeting with Audio company Spiteful Puppet about it for Audible. Think it could be a bit bigger than both of these personally.

FIREFLIES IN JARROW

Extending it as a full play.

HAPPY AND GLORIOUS

New novel

THE PITY- FERE TERIBLES

Old novel

69 AND THE DECAD OF PRIDE

This is either a play for one person or a full play or a saga for radio or finally maybe a decent TV idea...about an everyman's journey through they gay seventies.

THE TELL TALE HEART.

A follow up to Sleepy Hollow. Edgar Alan Poe's overlap through the residents of a seedy boarding house in New York in the Fifties.

THE GOOD COMPANIONS

I was commissioned to adapt this for Jermyn Street Theater five years ago. The concept was it was performed by an all-female troupe of actors performing it during the Blitz.

THEATRE

HARPY

Edinburgh Fringe 2018

UK Tour 2020 (postponed due to Covid)

MURDER MARGARET AND ME

UK Mid-scale tour Autumn 2021

UK large scale tour Autumn 2019

Salisbury Playhouse February 2018.

York Theatre Royal February 2017

San Miguel Festival Fringe Mexico City 2015

New York Fringe 2014

Six performances as part of the Mousetrap's 60th Anniversary Ambassadors Theatre June 2012.

UK small scale tour 2013

World Premiere, Gilded Balloon Edinburgh Fringe. 2012

EDITH IN THE DARK

Harrogate Theatre 2013

Play revived at Harrogate and transferred to Edinburgh Festival 2015

Small scale regional tour. 2018

KEEPING UP WITH THE JOANS

Greenwich Theatre 2014

KISS ME HONEY HONEY!

Scotsman Fringe First winner 2013.

Scottish tour Autumn 2013.

I MET A MAN WHO WASN'T THERE

The play never to be spoken of. It did have a good twist.

TWINKLE

UK tour from the Everyman Theatre Cheltenham. 2011

Co-production and tour York Theatre Royal and Lakeside Theatre Nottingham

Gilded Balloon Edinburgh Fringe. Nominated for Best Solo Show Stage

Awards. 2006

AUDIO

NINE BOB NOTES BBC RADIO 4

Drama of the week. Play about an older man coming out as gay in Blackpool.

BRIEF LIVES BBC RADIO 4

Regular contributor to this popular legal drama

2015 -2020 DARK SHADOWS BIG FINISH AUDIO

Regular writer on this range of Audio Publications.

2015-2018

Development work with Audible.

TELEVISION

EMMERDALE

Over 100 commissions. Episodes include hour long anniversary specials.

RIVER CITY.

STORY CONSULTANT for series 15 and 16. Writer of Series 15 Episode 1 real time episode

BOOK OF SOULS

Developed James Oswald's crime book for ITV.

LAST OF THE DARLINGS

Developed a family drama for World Pictures.

DOCTORS

Member of the writing team. Several episodes.

MOTHER TRUCKERS

Developed original series for Denise Welch about female truckers for ITV.

AWARDS/RESIDENCIES

2013	FRINGE FIRST AWARD
2014	PEGGY RAMSEY BURSARY
2010	PLAYWRIGHT IN RESIDENCE, LEEDS UNIVERSITY
2007	SCRIPT FOR BEST CHARACTER EXIT BRITISH SOAP AWARDS

PUBLICATIONS

MURDER, MARGARET AND ME and EDITH IN THE DARK both published by Samuel French.

Chris Davis Management Ltd

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