

Head Office:  
Tenbury House  
36 Teme Street  
Tenbury Wells  
Worcestershire  
WR15 8AA  
Tel: 01584 819005  
Email: [info@cdm-ltd.com](mailto:info@cdm-ltd.com)  
Web: [www.cdm-ltd.com](http://www.cdm-ltd.com)



## Olly Steel

### Sound Designer

With over 15 years' experience in the professional audio industry Olly's career has covered many aspects of live and recorded audio, including concert touring, corporate and gala events, outside broadcast, British Pantomime and Olympic Games events. A highlight for Olly came during 2019 when awarded Broadway World's 'Best Sound Design' for his production of *El Medico, El Musical*.

Olly has a tremendous desire to present the highest standards of Design, production and efficiency to enable superb collaboration with Creative Directors, Producers, Musical Supervisors and the like.

**Production Summary :** *Cats! The Musical* - Sound Designer (Pattahio Theatre, Cyprus). Directed by Grant Murphy. Musical Supervision by Anthony Gabriele.

***The Stunners Opera*** - Sound Designer (Mountview Theatre, London). Directed by Annabel Bolton. Written and composed by Howard Goodall.

***Juliet Letters*** - Sound Designer (Mountview Theatre, London). Directed by Julie Atherton. Musical Supervision by Steve Markwick.

***Little Miss Sunshine*** - Sound Designer (European Premiere, Arcola Theatre, London and UK Tour). Directed by Mehmet Ergen. Musical Supervision by Mark Crossland.

***Guys and Dolls*** - Sound Designer (Theatre Marigny, Paris). Directed and Choreographed by Stephen Mear. Musical Supervision by James McKeon.

***El Medico, El Musical*** - Sound Designer (Teatro Nuevo Apolo, Madrid). Directed by Jose Luis Sixto. Composed by Ivan Macias. Broadway World Award, Best Sound Design 2019 Winner. Premios Teatro Max Awards 2019, Best Sound Design nomination.

***Bat Out of Hell*** - Associate Sound Designer (World Premiere Production, London and Toronto). Directed by Jay Scheib. Musical Supervision by Mike Reed.

***42<sup>nd</sup> Street*** - Associate Sound Designer (Theatre Royal Drury Lane, London). Directed by Mark Bramble. Musical Supervision by Todd Ellison.

***Cinderella*** - Associate Sound Designer (Rossiya Theatre, Moscow). Directed by Lindsay Posner. Musical Supervision by Evgeny Zagot.

***Young Frankenstein*** - Associate Sound Designer (Garrick Theatre, London). Directed by Susan Stroman. Musical Supervision by Doug Besterman.

***Singin' In The Rain*** - Associate Sound Designer (Rossiya Theatre, Moscow). Directed by Cameron Wenn. Musical Supervision by Robert Scott.

***Babes In Arms*** - Sound Designer (Arts Educational Theatre, London). Directed by Martin Conner. Musical Supervision by Greg Arrowsmith.

***Sweeney Todd*** - Sound Designer (Village Theatre, London). Directed by Martin Constantine. Musical Supervision by Jeremy Walker.

***Battle of Boat*** - Sound Designer (Rose Theatre, London). Directed by Kate Golledge. Written and Composed by Ethan Maltby Brown.

***Fat Friends the Musical*** - Associate Sound Designer (Touring Production, UK). Directed by Kay Mellor. Composed by Nick Lloyd-Webber, Musical Supervision by Simon Lee.

***Sister Act*** - Associate Sound Designer (Circus Theatre, Netherlands). Directed by Carline Brouwer. Musical Supervision by Michael Kosarin.

***Strictly Ballroom the Musical*** - Associate Sound Designer (UK and Toronto Productions). Directed by Drew McConie. Musical Supervision by David Caddick.

***Beauty and the Beast*** - Associate Sound Designer (Paris, Netherlands and Moscow Productions). Directed by Glen Casale. Musical Supervision by Ratan Jhaveri.

***Betty Blue Eyes*** - Sound Designer (Arts Educational Theatre, London). Directed by Luke Sheppard. Musical Supervision by Mike Haslam.

***The Producers*** - Associate Sound Designer (UK Touring Production). Directed by Matthew White. Musical Supervision by Andrew Hilton.

***Rocky Horror Show*** - Associate Sound Designer (UK and Australian Productions). Directed by Chris Luscombe. Musical Supervision by Tony Castro.

***A Chorus Line*** - Associate Sound Designer (Performing Arts Centre, Tel Aviv). Directed by Baayork Lee. Musical Supervision by Robert Purvis.

[www.steelsounddesign.com](http://www.steelsounddesign.com)

Representation – [Chris Davis Management Ltd](#)

Contact – [cdavis@cdm-ltd.com](mailto:cdavis@cdm-ltd.com)