

Jake Smith Artistic Director of the Petersfield Shakespeare Festival. He has held Resident Director positions at the Almeida Theatre and was the Trainee Director at Chichester Festival Theatre from 2014 - 2016. He began his career at Hull Truck Theatre. Jake is currently nominated for an Off West End Award for Best Director and recently completed the National Theatre Directors' Programme.

Direction:

Forthcoming: Henry V (Petersfield Shakespeare Festival), The Taming of the Shrew (Petersfield Shakespeare Festival & Theatre Royal Winchester), Notre Dame (Alexendra Theatre) and Waiting for Shakespeare (UK Tour)

Previous:

It's a Wonderful Life, (East Riding Theatre), Lexi, (Humber-Mouth), As You Like It, (Petersfield Shakespeare Festival), The Arsonists, (Courtyard Theatre), Shakespeare's Lost Women, (Petersfield Shakespeare Festival & Theatre Royal Winchester), Gulliver's Travels The Musical (Alexendra Theatre), The Buried Moon, (The Rose Playhouse & Theatre Royal Winchester), Discovered, (Arts Theatre & Hollywood Fringe), I'm Gonna Pray For You So Hard, (Finborough Theatre), The Tempest, (Petersfield Shakespeare Festival), A Christmas Carol, (Chichester Festival Theatre), Citizenship, (National Theatre Connections), Andy Capp The Musical, (Finborough Theatre), The Boy Who Built Clock, (Arts Theatre) Smoke (and mirrors), (Theatre Uncut), The Little Match Girl, (Assemble Fest), Alice's Site, (Hull Truck Theatre), Pangaea, (Workshop, Accrington Theatre, New York City)

Jake has been the Staff, Associate & Assistant Director for directors Lorne Campbell, Omar Elerian, Nikolai Foster, Howard Davies, Jamie Glover, Nadia Fall, Dale Rooks, Jonathan Kent, Max Stafford-Clark and Christopher Morahan