GERALD HARPER

Biographical Details

Spotlight number: 2533

Gerald Harper's career started at the Arts Theatre in London in a season of all Bernard Shaw's one act plays.

After a year in repertory at Liverpool, he returned to the Arts Theatre to appear in Strindberg's *'The Father'*, and then moved to Shaftesbury Avenue in a famous revival of *'Charley's Aunt'*.

Other West End appearances include Terence Rattigan's **'Ross'** which ran for two years at the Haymarket, **'Suddenly At Home'** at the Fortune, **'Baggage'** at the Vaudeville and **'The Little Hut'** at the Duke Of York's. His classical work includes two years with the Old Vic Company during which he toured America from coast to coast with productions of **'Hamlet'**, **'Twelfth Night'** and **'Henry V'**, followed by **'Iago'** at the Bristol Old Vic and **'Benedick'** at the Chichester Festival Theatre.

He returned to Broadway to star with Ian Carmichael in 'Boeing Boeing'.

In the 80's he has played Sherlock Holmes at the Haymarket Theatre. He had a long run at the Savoy in **'House Guest'** and appeared in **'A Personal Affair'** at the Globe.

He is probably best known for his television work in such long running series as 'Adam Adamant' and 'Hadleigh'. In the latter role he was twice voted the most popular actor on television.

He has appeared in many films including 'The Admirable Crichton', 'Tunes Of Glory', 'The League Of Gentlemen', 'Shoes Of The Fisherman' and 'The Lady Vanishes'.

He has directed many plays, among them a production of **'Blithe Spirit'** in Hebrew at the Israeli National Theatre in Tel Aviv.

He has appeared in four musicals 'Free As Air', 'Bless The Bride', 'Me & My Girl' and the 'Corsican Brothers' Gerald also appeared in 'Murder By Misadventure' at the Vaudeville, 'The Royal Baccarat Scandal' again at the Haymarket, 'Mrs Warren's Profession' at the Royal Exchange Manchester and the UK Tours of 'The Chalk Garden' and 'The Glass Menagerie.' For the BBC he appeared in 'Other Animals' and 'Mr Charity.' Most recently he appeared in 'London Assurance' at the Royal Exchange, Manchester and 'The Countess' at the Criterion Theatre, and also in Romeo and Juliet at Birmingham Rep and UK Tour.

