

## CHRIS CUMING

Chris trained at the Royal Central School of Speech and Drama. He has since returned as a visiting lecturer and at various other colleges. Chris is also a choreographer for National Youth Music Theatre.

Choreography and Movement Direction includes, *YANK - The Musical*, European Premier (Charing Cross Theatre, London & Hope Mill Theatre, Manchester), *HONK!* (NYMT - Rose Kensington & Bury St. Edmunds), *Gabriel* (UK tour), *5 Guys Chillin'* (Soho Playhouse New York, Brighton Fringe 2015/16 and the King's Head Theatre 2015/16), *The Tempest* (Petersfield Shakespeare Festival), *Sideways* (St James' Theatre), *The Boy Who Built Clock* (Arts Theatre London) *Andy Capp, The Musical* (Finborough Theatre), *The School of Light* (White Bear Theatre), *Much Ado About Nothing* (Camden's People Theatre), *We Raise Our Hands* (Albany Theatre), *The Mark of Arana* (Shoreditch Town Hall), *Sequins* (London Film School), *Little Foot* (Trestle Arts Base and The Royal and Derngate, Northampton), *The Wish and Sleeping Cutie – Wake Up Little Snoozy* (Webber Douglas Studio).

Direction & Choreography includes, *Top Hat - The Musical* (Theatre Royal Norwich), *Les Miserables* (Great Hall at Leys, Cambridge), *Joseph and his Amazing Technicolored Dreamcoat* (Gaiety Theatre, Isle of Man), *As You Like It* (Petersfield Shakespeare Festival), *Something About This Night* (Ivy Theatre, Guildford School of Acting), *ENCORE! 40 Years of NYMT* (Adelphi Theatre), *Sweeney Todd, Annie, Sister Act* and *Oklahoma!* (Cambridge Arts Theatre), *Hello Dolly!* (Watford Palace Theatre) and *Little Women* (Trestle Arts Base).

Chris has also worked as Assistant/Associate Choreographer and Director on *Vanities The Musical* (Trafalgar Studios), *Dick Whittington* (Watford Palace Theatre), *Mouthful* (Trafalgar Studios), *Boxed and Bagged* (Bush Theatre), and *Sweet Charity, West Side Story, Grease, Cabaret* and *City of Angels* (Embassy Theatre).

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