

Chris Cuming

CHOREOGRAPHER | DIRECTOR

t. 07852978377

e. chriscuming@aol.com

w. www.chriscuming.co.uk

Trained: Central School of Speech & Drama BA Theatre Practice - 2009 - 2012

ROLE & DATE	PRODUCTION & VENUE	DIRECTOR, COMPANY
Associate & Movement Director July 2016	The Tempest Petersfield Shakespeare Festival	Jake Smith
Movement Director May - July 2016	Sideways St James' Theatre	David Grindley
Assistant Director / Choreographer March 2016	Sweet Charity Embassy Theatre	Anthony Banks,
Choreographer February 2016	Andy Capp - The Musical Finborough Theatre	Jake Smith
Assistant Director & Choreographer December 2015	Dick Whittington Watford Palace Theatre	Brigid Larmour & Anjali Mehra
Director & Choreographer November 2014	Sister Act Cambridge Arts Theatre	
Movement Director October 2015 - May 2016	5 Guys Chillin' Kings Head Theatre	Peter Darney Em-Lou Productions
Assistant Director/Movement September 2015	Mouthful Trafalgar Studios 2	Poppy Burton-Morgan
Movement Director July 2015	Much Ado About Nothing Camden People's Theatre	Linda Miller Professional Help Productions
Movement Director June/July 2015	We Raise Our Hands The Albany Theatre	Martin Moriaty & Daniel Fulvio Inky Cloak
Guest Choreographer April 2014/16	Auditions/ Easter School/ Summer School	Jeremy Walker National Youth Music Theatre.
Assistant Director / Choreographer March 2015	West Side Story Embassy Theatre	Ed Hughes, Lynne Thomas Wendy Gadian (MD)
Director November 2014	Oklahoma Cambridge Arts Theatre	
Movement Director June 2014	The Mark Of Arana Shoreditch Town Hall	Martin Moriaty & Daniel Fulvio Inky Cloak
Choreographer June 2013	The Wish! Webber Douglas Studio	Sherrill Gow, Phil Bateman (MD) Mark Chatterton & Sarah Nixon (Writers)
Movement Director July - August 2012	Bush Bizzare The Bush Theatre	Nathalie Adlam Les Foules
Movement & Puppet Director March & May 2012	Little Foot Royal & Derngate	Ben Weatherill
Director & Choreographer November 2011	Hello Dolly! Watford Palace Theatre	Tony Rickard (MD)

Additional information

Visiting Lecturer - Royal Central School of Speech & Drama - Working across the school of the BA Theatre Practice and BA Musical Theatre Course. Staff member 2012 - 2014. Visiting Lecturer 2014 onwards.

- BA Theatre Practice -
 - Working with first years to look at their professional identity and how to look and analyse theatre, galleries and exhibitions. Looking at documenting their practice and the professional standards of documentation, collaboration and professional conduct.
 - Worked with second year Performance Arts as Professional Mentor and Lead Producer on the 'Accidental Festival', ensuring that they again develop their own professional identity and curate a project where they can develop producing skills such as finance, marketing, production and arts admin to take into their own practice and create a professional festival at the Roundhouse, Camden. To be the lead producer, holding and managing the budget for £25,000 and managing the stakeholders and project for the school.
- BA Acting, Musical Theatre - Work as a freelance dance teacher and choreographer. Working on the public productions as an assistant or choreographer. Teaching dance or leading workshops with first and second years in Musical Theatre (Song & Dance, Yoga, Tap, Jazz and Cardio). Currently look after their core and strength building.

Freelance Choreographer/Director - For the past 4 years I have worked on productions across Hertfordshire and London, as detailed above, with cast sizes over 50. Through this I have been able to create routines that people of all ability of dance can achieve and look good in what they do, yet still look stylish and exciting. I have worked with people from all backgrounds and abilities within acting and dancing. When working on 'The Winters Tale' Ben Naylor (MA Classical Acting at Central) 'he incorporated an unfamiliar movement style with live glass harmonica and percussion, creating a visually arresting and expressive piece' and the Watford Observer for 'Hello Dolly!' said 'under the directorial guidance of Chris Cuming... has created a colourful, vibrant production that was a pleasure to watch.' Please check my website to see more of my portfolio.

Freelance Dance / Drama Teacher -Over the past two years I have worked around Hertfordshire & London teaching dance and drama workshops.

- Royal Central School of Speech & Drama - teach one on one acting classes, lead master classes as part of their partnerships with local schools and colleges. I also teach on their Summer Schools.
- Theatre Train - Teach 3 groups of young people Dance classes including styles from Musical Theatre, Jazz, Contemporary, Ballet and Tap. Choreographed for the O2 production and 'Joseph'.
- Bute House Prep School 2012 to present - Taught and choreographed 58 year 4 & 6 girls dances for their school production 'The Red Red Shoes' & 'Dorothy and her adventures in Oz', 'The Curry Bean' and 'James & the Giant Peach'.
- St Michael's Catholic High School 2009 - present - Teaching A-Level Performance Studies (OCR - AS/A2) and also assist on the school production to ages 12-18.

Through these I have worked with children of many ages and disabilities and seen how they work with teaching methods for a varied group of young people and seen how they work within theatre and how vital it is they see this.

Artistic Director/Executive Producer MProductions: - Set up in August 2008. An affiliated company with Trestle Arts Base. As co-founder and artistic director/executive producer my role is to ensure that each production that we produce is managed, from financing and budgeting along with choosing the productions. Be it as a director or solely producer I will over look the productions and ensure that they are keeping within our company artistic ethos. We are currently producing 'Antigone' with Trestle Arts Base, 'Ordinary Days' and supporting 'Steampunk the Opera' at the Oval House.

Skills - Dance - ISTD Ballet, Tap and Modern. Contemporary, Hip Hop, Decroux, Laban, Butoh and Commercial.
Puppetry making and technique | Full clean driving license | Fully First Aid trained | Music Literate
Child protection Course | CRB checked | Basic Sign Language